

APPLICATION FORM

Application forms should be returned to:

Cllr. Kieran McCarthy, Discover Cork: Schools' Heritage Project,

c/o Cork Civic Trust, Cork Vision Centre @ St Peters, North Main Street, Cork.

*Note: Each entry is to have its own separate entry form – please photocopy as appropriate.
Please fill out form in block capitals:*

Name and address of school:

Name of teacher (first and surname): _____

School tel. no: _____

Active checked email: _____

Level (Please tick as appropriate):

4th Class 5th/6th Class
 Junior Certificate Leaving Certificate Special Needs

Category (Please tick as appropriate):

Individual Group Class

Name of participant(s): Max. four in a group, min. three in a group

(1) _____ (2) _____

(3) _____ (4) _____

Proposed name of project (can be changed at a later stage):

Signature of teacher: _____ Date: _____



To All Cork National School Teachers and History Teachers

Funded by Cork Civic Trust, Cork City Council and The Heritage Council, the Discover Cork: Schools' Heritage Project 2010 (Cork City Edition) is open to schools in Cork City. The Project is an initiative of the Cork City Heritage Plan.

The City Edition of the Discover Cork: Schools' Heritage Project (est. 2003) is aimed at both primary and post primary level. It continues to encourage and work with Cork students in celebrating, highlighting, debating and creating fresh approaches to our cultural heritage. Research and creativity are encouraged in an effort to create relevancy, awareness and appreciation of the past amongst young people. The Project also focuses on students gaining acknowledgement and self confidence from their work.

Projects may be submitted on any aspect of Cork's rich past. Suggested themes are over the page. The theme for this year's project is Creativities.

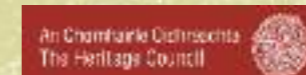
The fourth class level is open to fourth class students. The primary senior level is open to students of fifth and sixth class. Post primary entrant/s will be placed in Junior

Certificate or Leaving Certificate levels. The post primary level is open to any year from first to sixth year. A student may enter as an individual or as part of a group or as part of a class project.

Project support in the form of funded workshops in the Cork Vision Centre @ St. Peter's will be held in November 2009 and school visits in January 2010 to look at projects before submission will take place. There are prizes for best projects - trophies, book tokens, digital cameras and school tours to be won. Certificates will be given to all entrants.

Interested?then read on!

www.corkheritage.ie



Project Guidelines

Projects may be submitted on any aspect of Cork's past. The Discover Cork: Schools' Heritage Project focuses on the creation of Cork City and its regions and asks questions such as who, what, where and why. Work submitted for this schools' heritage project should demonstrate the physical, and or social, cultural or economic changes of Cork over past centuries. The theme for this year's project is Creativities. Creativity, colour, opinion and imagination should be used. Students should work towards one of the suggested themes below:

- My favourite street – people and place
- Cork as a port
- The River Lee Valley
- Natural heritage and human impacts
- North and South Channel river trail
- Old railway lines in Cork: A Corkonian's Guide
- My family history
- An oral history project
- Cork's rebels: patriots or heroes?
- Bridges of Cork: A guide
- First Settlers: Time-travel guide to Monastic and Viking Cork
- Medieval Cork: People and place
- Music in Cork: Change and evolution
- Celebrating Cork: Poems and ballads
- Cork's architectural gems: Comparing and contrasting
- A city of spires: Cork's churches
- Sporting Cork
- The Great Famine in Cork
- Cork City Gaol Heritage Centre
- A City of Change: A view from Shandon
- Cork: 100 years ago
- Artistic Cork: Painters and Writers
- The Story of Fords
- Docklands Project, Then and the Future
- Cork Harbour Project
- Model of Cork Vision Centre @ St. Peter's
- Cork's Street Furniture
- The Lifetime Lab / Cork City Waterworks project
- Fortress Cork: Castles and forts project
- Fitzgerald's Park: People and place
- Urban Cemetery Project: People and memorials
- Archaeology in my local area
- Suburban Cork
- History of a particular building close or relevant to the school
- Project on a local education institution, e.g. own school or college
- Projects on community organisations e.g.s local G.A.A associations, scouts, parish associations
- Now and then Project - changes in Cork society, e.g. the changes in fashion, transport (from cars, Cork railways to aeroplanes), Cork cinemas, theatres, housing over the past 100 years

Collection of data should be encouraged through; Researching primary or secondary sources; fieldwork, analysing maps, taking photographs, video-recording, use of oral histories, computer imaging, models, drawing, the creation of trails, publicity.

Note : Have you a project in mind but do not know where to start? Keep all projects simple and straightforward - please log onto www.corkheritage.ie for further resources or contact Cllr. Kieran McCarthy on 087-655 33 89



Important Dates

DATE FOR LAUNCH:

September 2009
Written invitation to schools

CLOSING DATE FOR SUBMISSION OF APPLICATION FORMS:

Friday, 25th September 2009
All applications should be submitted by this date

CONFIRMATION OF ENTRY:

Week beginning Monday 28th September 2009

WORKSHOPS IN CORK VISION CENTRE @ ST. PETER'S:

With Cllr. Kieran McCarthy, late November 2009
A time slot will be arranged with the teacher

SCHOOL VISIT:

Mid January 2010
By arrangement with teacher and co-ordinator

PROJECT SUBMISSION TO CORK VISION CENTRE @ ST. PETER'S:

Friday 5 February 2010

PRIZE GIVING CEREMONY:

Mid March 2010
City Hall, Cork - details to be announced



Categories

- (1) The entrant/s will be placed in categories or levels, of which there are four, Fourth Class, Primary Senior, Junior Certificate and Leaving Certificate..
 - Fourth Class is open to fourth class students
 - Primary Senior Level is open to fifth and sixth class students.
 - Junior Certificate level is open to first, second and third year students.
 - Leaving Certificate level is open to fourth/transition, fifth and sixth year students.
- (2) There are to be three further categories of entrant; individual, group (min 3-max 4 people) and class entry.
- (3) A school may enter as many class, group or individual entries as it wishes.
- (4) Special Need categories will be created on the basis of interest by teachers and applications received.

Prizes

- (1) Trophies and book tokens will be awarded to the first three in each category and level. Prizes are kindly sponsored by Cork Civic Trust, Cork City Council & Cllr. Kieran McCarthy. In the class category, Class tours for the entire winning class are kindly sponsored by Sean Kelly at Lucky Meadows Equestrian Centre and the Lifetime Lab, Cork. The Evening Echo is the Project Media Sponsor.
- (2) Special prizes will be awarded in the following:
 - a. The school whose overall projects are of a high standard (Buckley's/Laura's Drapery perpetual trophy.)
 - b. The best model entry (Cork Civic Trust Perpetual Trophy, personal trophy and book tokens)
 - c. The best project on rail history of Cork (Iarnród Éireann perpetual trophy)
 - d. The best dvd short film made
 - d. Best individual projects (Digital cameras sponsored by Cllr. Kieran McCarthy)

Project Presentation

- (1) Projects should be neatly presented, either handwritten or typed (word-processed) in a project portfolio (e.g. a binder). If hand-written, text should be legible. Text can be in English or Irish.
- (2) There are no restrictions on the size of the project - portfolio. However, a photocopy of the project as well as a copy of the original project has to be submitted at the time of submission. The copy (photocopy) of each project will be kept for publicity and educational purposes.
- (3) No previous winning project in the Discover Cork: Schools' History/ Heritage Project (2003-2009) can be entered.
- (4) Project books (folder-portfolio) should have at least an introduction, a main body and a conclusion. Sources should also be highlighted.
- (5) There should be a balance between illustrations (photographs, hand-drawn pictures, maps) and text. The making of models is also encouraged. These can be shown to the co-ordinator at the time of the school visit. Photographs of all models should be included in project books.
- (6) Lengthy passages of text should be avoided. Pasting text from local history books or internet sites into projects is not recommended. Text should remain simple.
- (7) Prizes will be awarded to projects that are of a high standard and in particular, which demonstrate colour, creativity, imagination, opinion use of publicity and understanding and appreciation of the researched topic.
- (8) All original projects will be returned at the awards ceremony night.
- (9) The generation of publicity in part of the marking scheme for the Project. This allows for maximum acknowledgement of the participating student's work and brings the Project into the public realm.

